



L'ATLAS
CITY FRAGMENTS

oct 16 - nov 6 2009

L'Atlas is an artist who appears throughout the world — his disappearance is marked by the work he leaves behind. Fusing the starkness of computer font with the fluidity of calligraphy, L'Atlas creates hybridized signs that infiltrate the landscape as universal symbols. Sometimes as big as city centers, his black and white geometric patterns assume the forms of maps, language and painted abstraction.

Spanning the breadth from New York to Yogyakarta, L'Atlas' codes are presented throughout the globe, leaving their traces on walls, manholes and streets. His work is so captivating that in 2008 the Centre Pompidou commissioned his multifaceted performance and installation *Don't Loose the North* that initiated public interaction with the transient construction of a giant compass in the museum's plaza.

Unlike other street artists who paint in the public sphere, L'Atlas reinvents the process by literally taking fragments of the street with him; first he spray paints the streets with his labyrinthine style, then he silkscreens the marks on captivating black canvases. These imprints, like customs, both commemorate his performances and memorialize the enigmatic décor of the urban landscape.

For those unable to experience his works in situ, L'Atlas provides video and photographic documentation of where his work has been — the images are revealed in his 154-page book. For the occasion of “Born in the Streets,” the Cartier Foundation retrospective on Street Art, L'Atlas was commissioned to create a monumental outdoor artwork. The exhibition is on display until the end of November.

On October 14, 2009, gallery nine5 will host one of L'Atlas' monumental site-specific works in the streets of New York City, marking L'Atlas' inaugural solo debut in the United States. Its creation will directly precede a presentation of his paintings and graffiti objects to be displayed on the walls of the gallery through November.



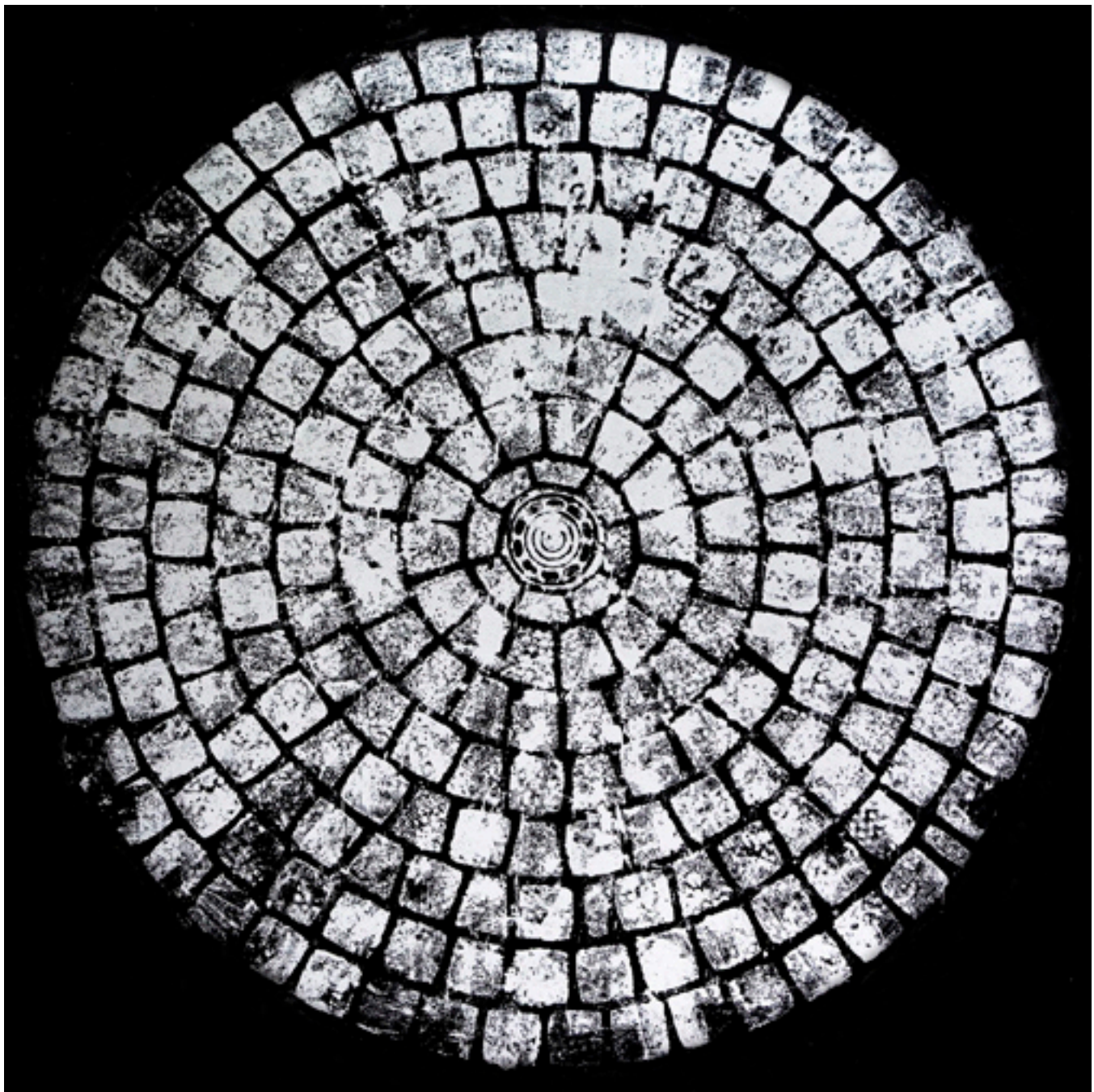
Paris Sewer, 59" x 59", Acrylic on canvas, Paris 2009

Price on request



Paris Pekin, 78 3/4" x 78 3/4", Acrylic imprint on canvas, Beijing 2009

Price on request



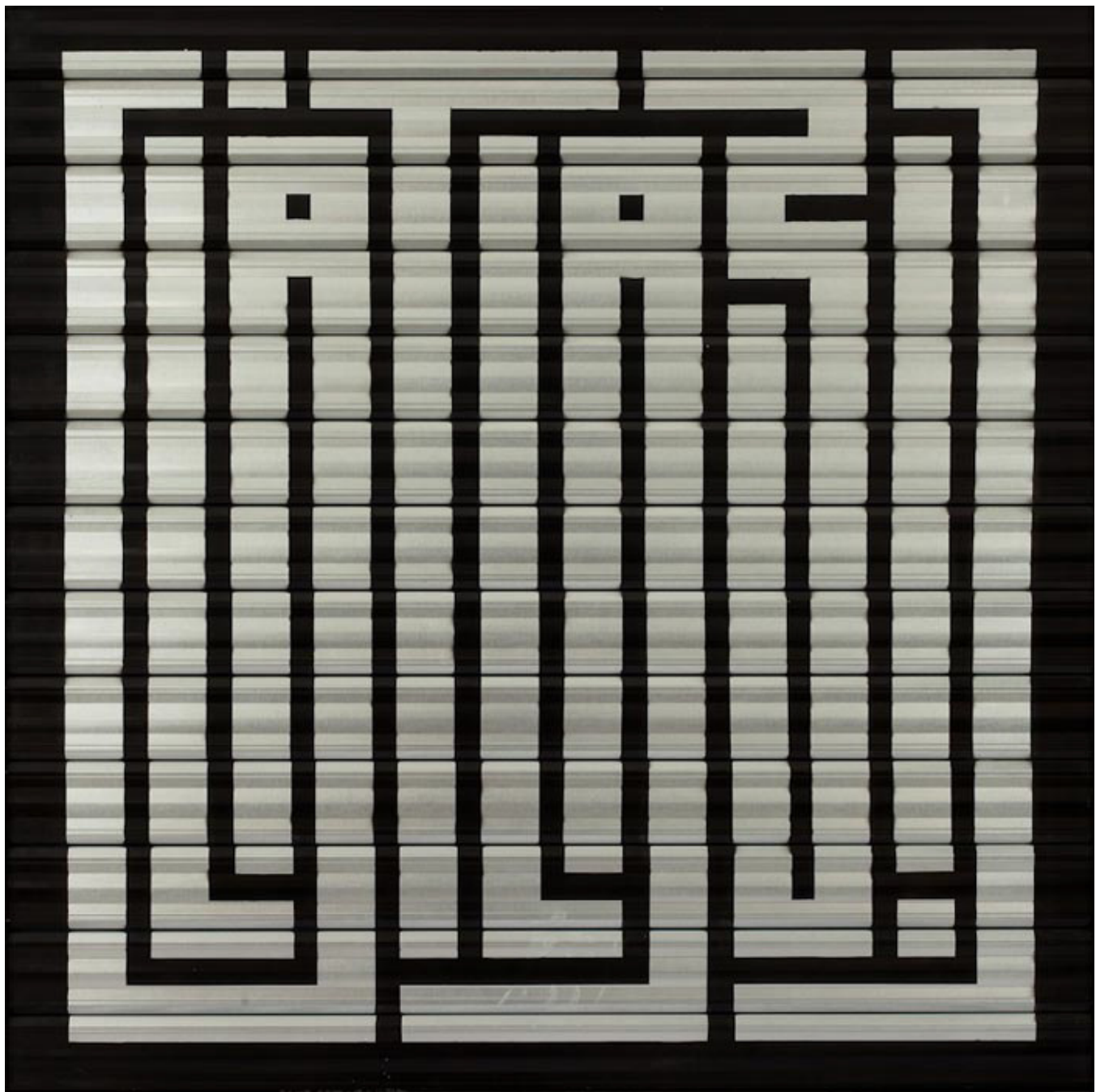
Cosmography No. 101, 78 3/4" x 78 3/4", Acrylic imprint on canvas, Paris 2009

Price on request



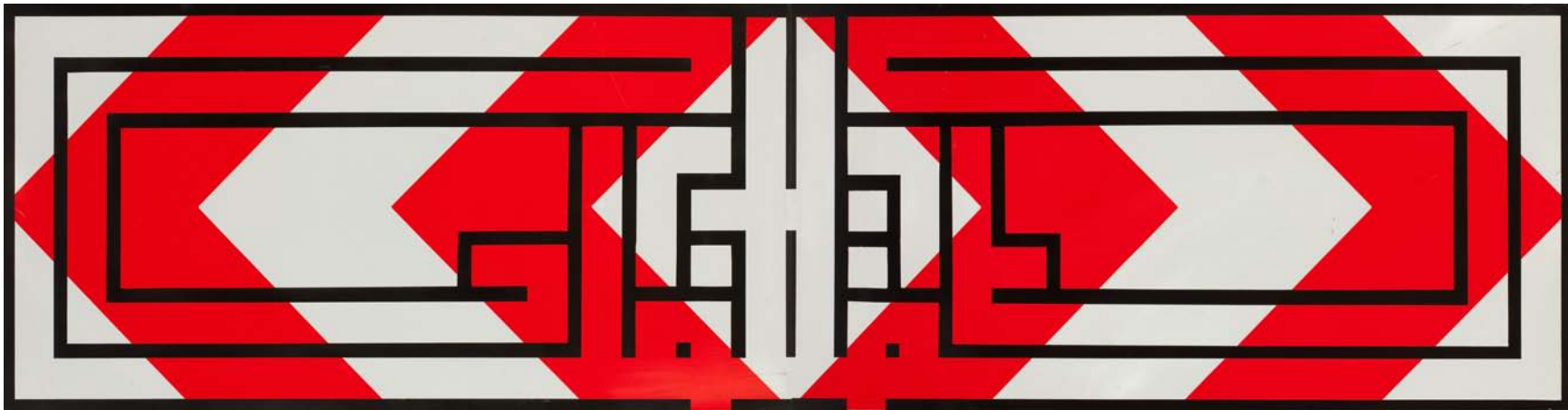
L'Atlas Skyline, 78 3/4" x 63", Tape on tin, 2009

Price on request



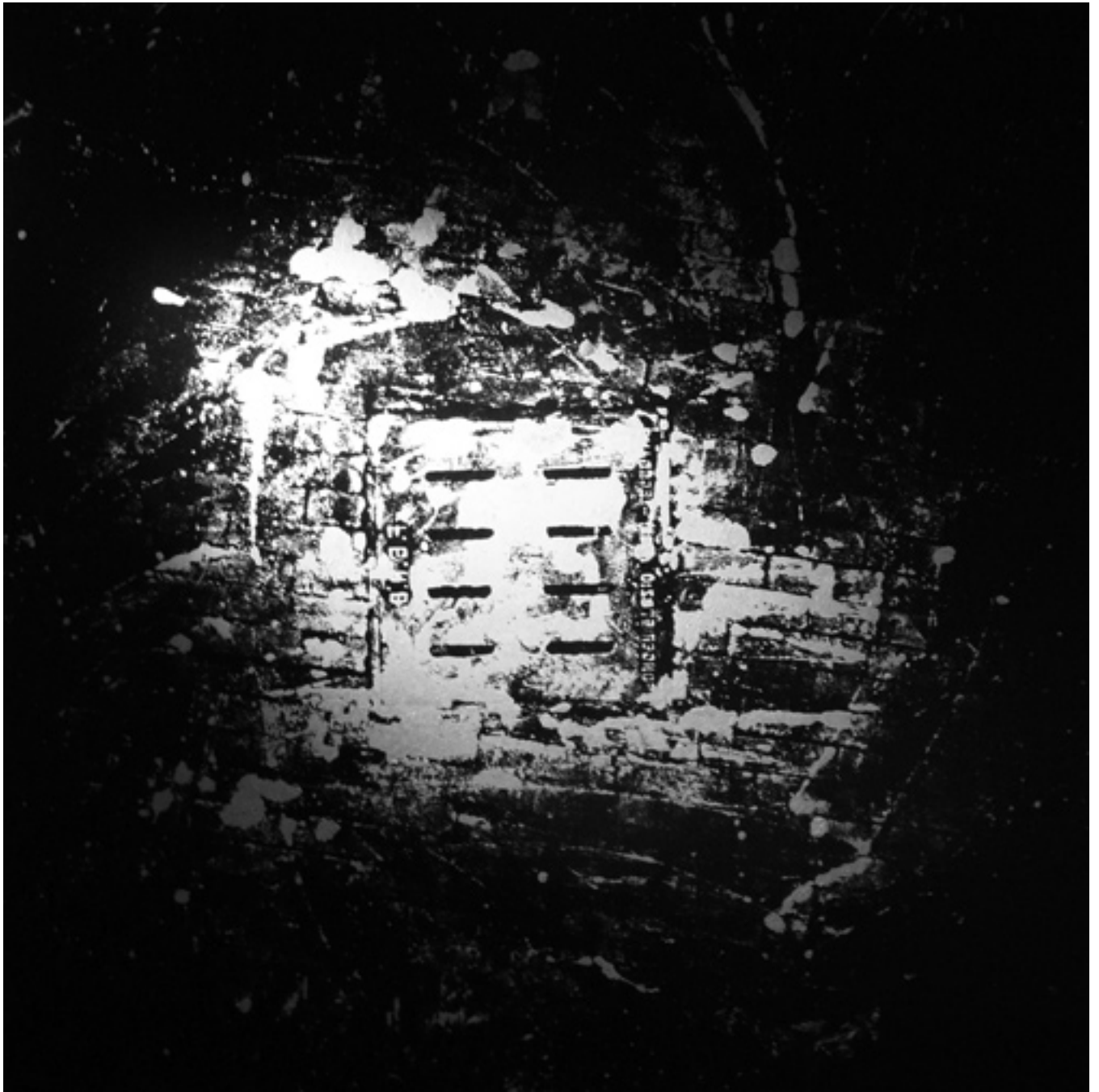
Pour L'amour de la Geometrie, 59" x 59", Spray paint on metal, Paris 2009

Price on request



Reflective Sign (Diptych), 79" x 20 ¾", Spray paint on tin, Paris 2009

Price on request



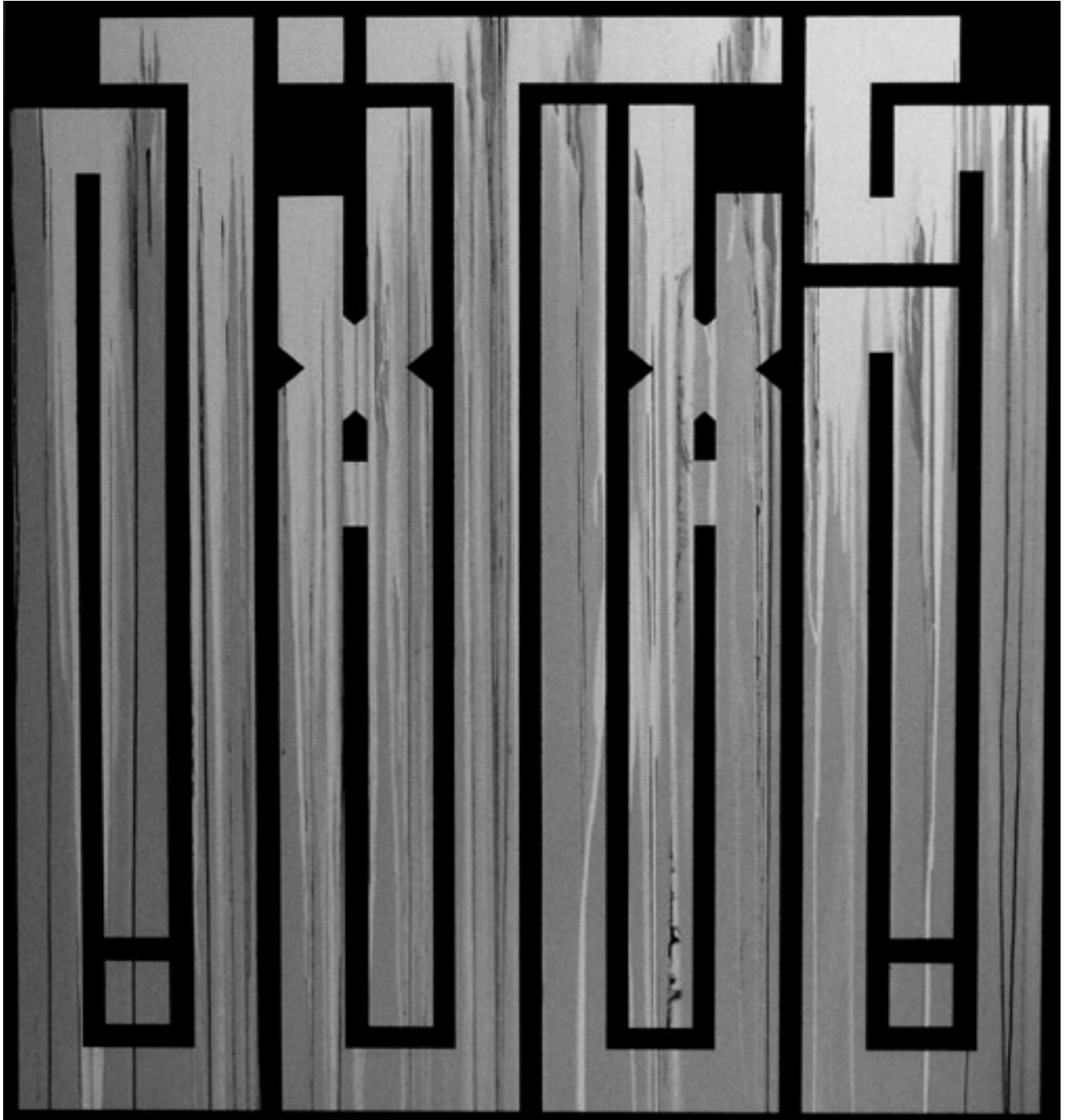
Cosmography No. 99, 78 3/4" x 78 3/4", Acrylic imprint on canvas, Genova 2009

Price on request



Cosmography No. 101, 78 ¾" x 78 ¾", Acrylic imprint on canvas, Paris 2009

Price on request



Silent Storm, 63" x 70 7/8", Spray paint on wood, 2008

Price on request



L'Atlas Building, 78 ¾" x 31 ½"
Acrylic on wood, Paris 2009

Price on request



Time Is Art (Triptych), 19 1/3" x 31 1/3", Airbrush on metal, 2007

Price on request



Graffiti Fragment, 73" x 69", Spray paint on metal, Paris 2008

Price on request

Born in Toulouse, 1978
Lives and works in Paris

Selected Solo Exhibitions

- 2009 gallery nine5
City Fragments
New York
- Galerie Valentina Volchkova
Off The Street
Paris
- Sur Les Traces De L'Atlas*
Toulouse
- 2008 *Des Ecritures La Ville*
Paris
- Centre Georges Pompidou
Ne Perd pas Le Nord
Paris
- Galerie GT29
L'Atlas City
Freibourg
- Galerie Vibes
Back In The Street
Montpellier
- 2007 Galerie Wall
Le Monde De Demain
Nous Appartient
Orléans
- Galerie L.J. Beaubourg
I Was Here
Paris
- 2005 Museli
L'Atlas
Montpellier

Selected Collective Exhibitions

- 2009 Fondation Cartier
Born In The Street
International Graffiti Exhibition
- Point FMR
Paris Hip Hop
Paris
- Galerie Alexis Lartigue
Street Art
Paris
- Art Beijing 2009
Beijing
- Grand Palais
T.A.G. (Collective Exhibition of the Gallizia)
Paris
- Galerie Celal
Reload Collective Exhibition
Paris
- Galerie de l'Ecole Spéciale d'Architecture
The Way Of Art
Paris
- Maison des Métallos
Toiles Errantes
Paris
- 2008 Galerie Moretti et Moretti
Lay Down The Reality
Paris
- Galleria Il Trifoglio Nero
D'Un Monde L'Autre
Genova

(2008)	Prescription Art <i>Outside In</i> London	(2008)	Ad Hoc Gallery <i>Behind The Seen</i> New York
	Urban Nature <i>Aude, Pont Rouge</i> Paris	2007	Carhartt Out Let Show <i>Ilisible City</i> Germany
	Galerie L.J. Beaubourg <i>Le Mur</i> Paris		Louis Alexander Gallery <i>Collective Exhibition</i> Sardinia
	Galerie Sambre <i>Vous Etes Bien Urbain</i> Rennes, France	2006	Exposition l'ecole d'Architecture <i>Toiles Errantes</i> Paris
	Doors Studio <i>B Cube</i> Paris		Galerie Chappe <i>Ligne</i> Paris
	<i>L'Espirit Vertical</i> (Mural) Chaumont		Exposition collective internationale sue le theme du labyrinthe <i>Labyrinthes et Spirales</i> Burgundy, France
	Jardin Botanique <i>No New Enemies</i> Brussels		Place Saint-Sulpice <i>Deux Jours de Nuit</i> Paris
	Galerie Bailly <i>Taguer N'Est Pas Jouer</i> Paris		Musée du Montparnasse <i>Synapses</i> Paris
	Atelier Occupato <i>International Poster Art</i> Rome		Le Boaz <i>Intersections</i> Brussels
	<i>Ground Print System</i> Rio de Janeiro		Vaze et Babou, Espace Beaurepaire <i>The Content Of My Head Is Visible</i> Paris
	Espace Beaurepaire <i>Cosmic Graffiti</i> Paris		

(2006)	Toast Gallery <i>Capitales</i> Paris	(2004)	Galerie Artcore <i>Art Is Stick</i> Paris
2005	Galerie du Moment <i>Undercontrol</i> Brussels		Montana Shop <i>L'Atlas</i> Barcelona
	<i>Republik'Art</i> Jakarta, Indonesia	2003	Japanese Pavilion (Site specific work) <i>Happy Biennale!</i> Venice
	La Kabak <i>Versus Color</i> Lausanne, Switzerland		Travelling exhibition for Agnès B. <i>Toiles Errantes</i> Tokyo, Osaka, Paris, London
	Espace des Blancs-Manteaux <i>Section Urbaine</i> Paris	2002	Collective exhibition for the Kosmopoliten Festival <i>Douze Douze</i> Bagnolet
2004	Centre Georges Pompidou <i>L'Invention du Monde</i> Paris		Rue Oberkampf <i>Implosion/Explosion</i> Paris
	La Lune En Parachute <i>Citadins en Milieu Artistique</i> Epinal, France	2001	Canal Saint-Martin <i>Paliss'Art</i> Paris
	<i>Monochrome</i> Grenoble, France		Agnès B./Galerie du jour <i>Street Art</i> Paris
	Galerie Annie Stansal <i>Concrete Jungle</i> Paris		

